

Turn Your Slides into a Video

Use the Transform button in Google Slides to turn a deck into a narrated video in Google Vids, then make it yours: rewrite the script, give a slide its own voice, switch a scene into Arabic, and fix the music. The demo uses the Grade 10 English deck from Station 2.



Scan to open this guide online

From Any Google Slides deck ~20 min for a first video

Output A Vids video in your Drive, or an MP4

BEFORE YOU START

1. Open a Google Slides deck you've already checked. A video can only be as accurate as its slides.
2. Bring headphones so you can listen to the voiceover at your desk.
3. Keep student names, photos and voices out of the deck and the script.

PART 1 · GOOGLE SLIDES → GOOGLE VIDS

Make the video with Transform

One button sends your slides to Vids. Gemini writes a script for each slide, adds a voiceover, background music and simple animations, and you can edit the script before it builds anything.

10 slides became a 1 min 43 s video

Your deck isn't changed

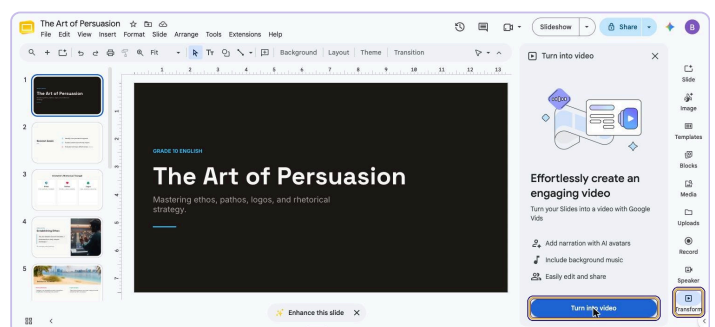
1

Click Transform, then Turn into video

In your deck, click **Transform** at the bottom of the right-hand menu. The *Turn into video* panel opens. Click **Turn into video**.

Google Vids opens in a new tab.

No Transform button? Your account may not have Vids AI features yet. Let the AI & Innovation team know.

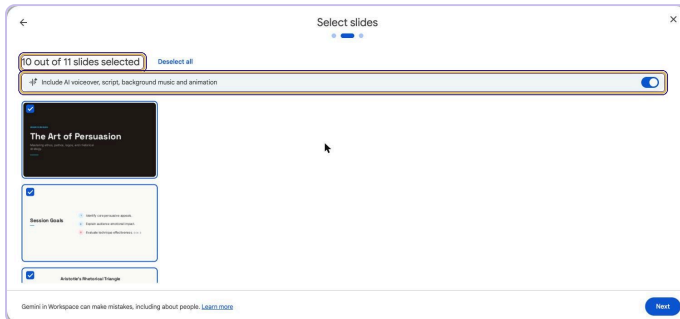


2

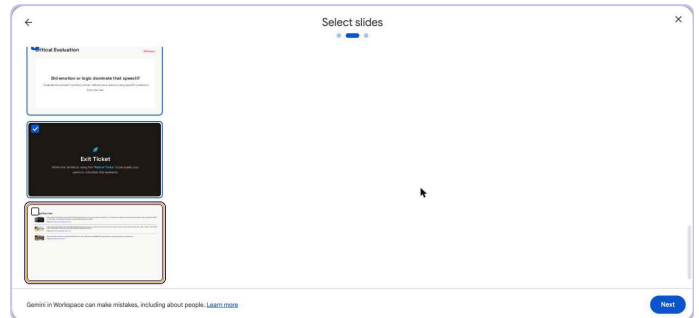
Choose the slides

Every slide starts ticked. Untick any you don't want in the video, such as an image credits slide or a long activity slide. Leave **Include AI voiceover, script, background music and animation** switched on, then click **Next**.

Shorter is better. Aim for 4 to 8 slides. Our 10 slides made a video of almost two minutes.



1. All 11 slides are ticked. Keep the AI voiceover switch on.



2. Untick slides you don't need, like an image credits slide.

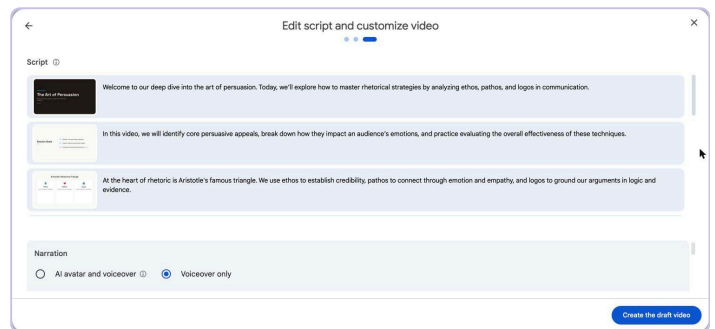
3

Read and rewrite the script

After a few seconds Gemini writes a script for each slide. This is the easiest place to fix it, before any audio is made.

Click into a box and type over it. In our demo we replaced a formal opening with one written for our own class.

Write for the ear. Short sentences, your students' names for things, and no more than two or three sentences per slide.



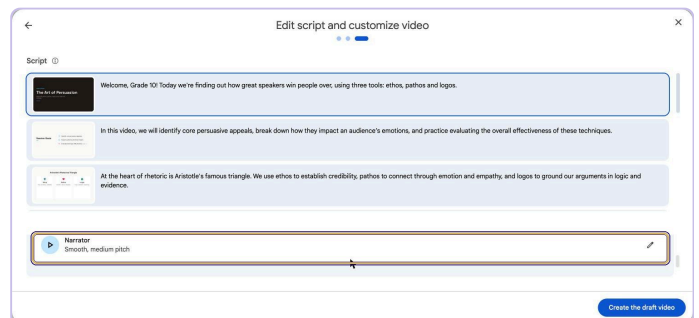
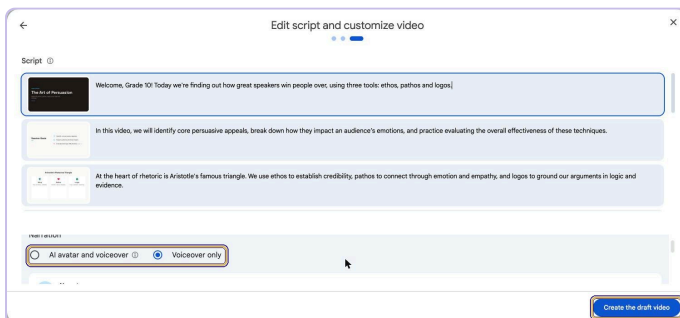
One script box per slide. Click any box to edit it.

4

Choose the narration, then create

Under **Narration**, choose **Voiceover only** or **AI avatar and voiceover**. Scroll down to hear the narrator and check **Animations** is on.

Click **Create the draft video**. It takes about a minute.



Press play to hear the narrator. The pencil changes the voice for the whole video.

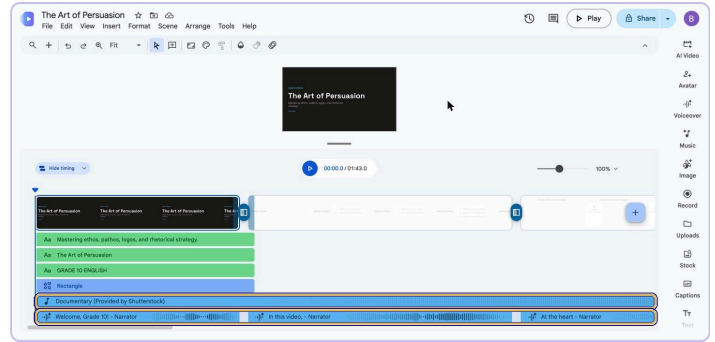
5

Meet your draft

The video opens in the Vids editor. Each slide is a scene along the timeline. Underneath are:

- **Green bars:** text that animates in.
- **A long music bar:** the background track.
- **One voiceover clip per scene**, labelled with its first words and the voice.

Click **Play** at the top to watch it all the way through.



PART 2 · AI VOICEOVER PANEL

Change the script, the voice and the language

Every scene has its own voiceover, so you can rewrite one slide, give a quotation its own voice, or switch one scene into Arabic without touching the rest.

30+ voices

Arabic and 20+ other languages

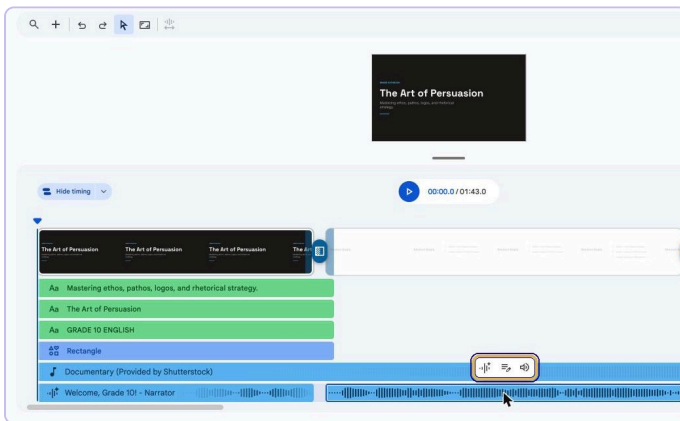
Change one scene or all

1

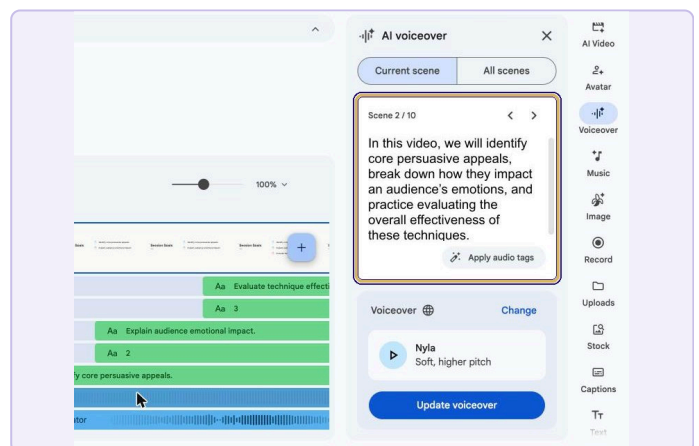
Open the AI voiceover panel

On the timeline, click the voiceover clip for the scene you want to change. A small toolbar appears. Click the first icon to open **AI voiceover**.

Or click **Voiceover** in the right-hand menu. Use the arrows next to *Scene 2 / 10* to move between scenes.



1. Click a voiceover clip, then the voiceover icon.

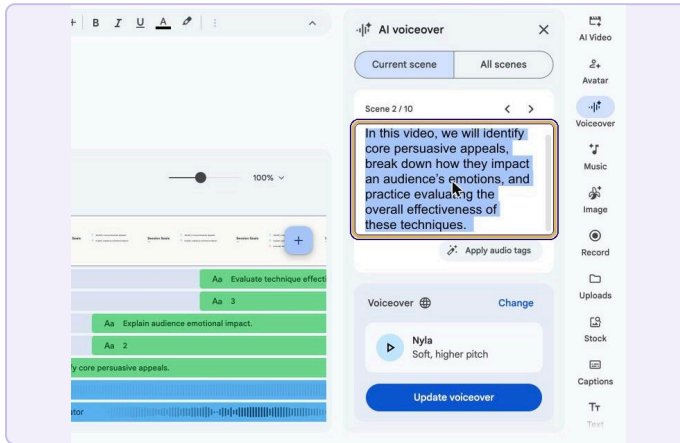


2. The AI voiceover panel opens on that scene.

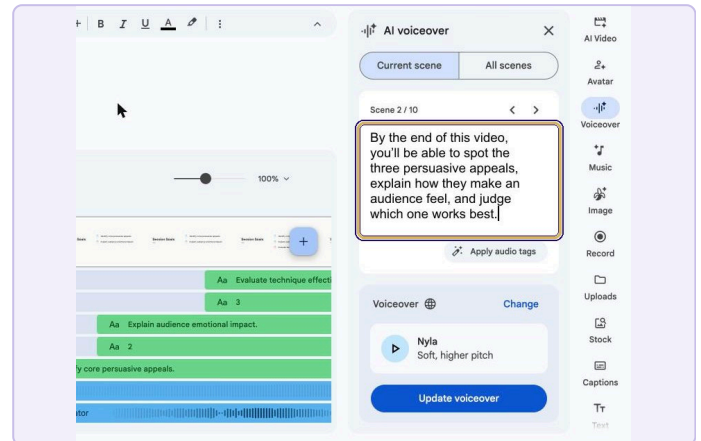
Rewrite a scene's script

Click into the script box, select the text and type your own. The scene is marked *Voiceover outdated* until you update it in step 4.

Our demo: *By the end of this video, you'll be able to spot the three persuasive appeals, explain how they make an audience feel, and judge which one works best.*



1. Select the old script.



2. Type the new script.

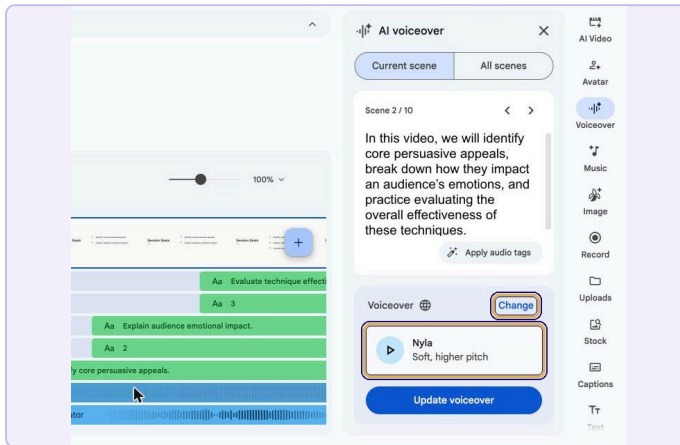
3

Give this slide its own voice

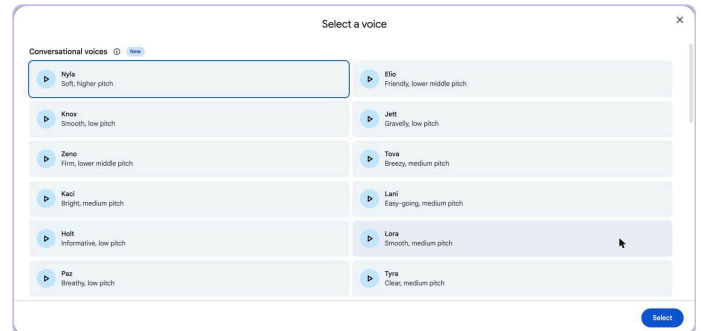
Under **Voiceover**, click **Change**. Press play to preview voices, click the one you want, then **Select**.

With **Current scene** selected, the new voice applies to this slide only.

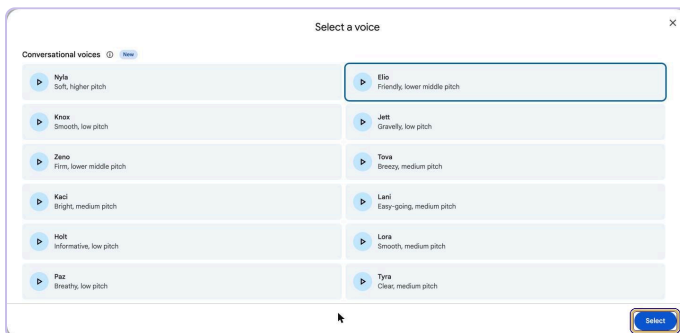
Use it for a reason. A second voice works well for a quotation, a counter-argument, or a "student" asking a question.



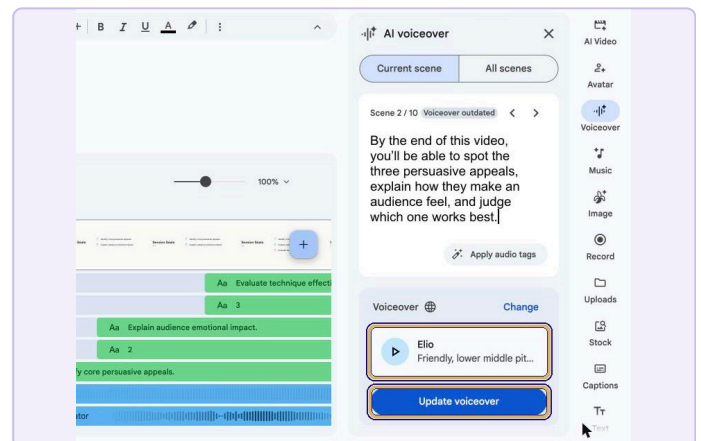
1. Click Change next to the voice.



2. Press play on any voice to hear it.



3. Click a voice, then Select.



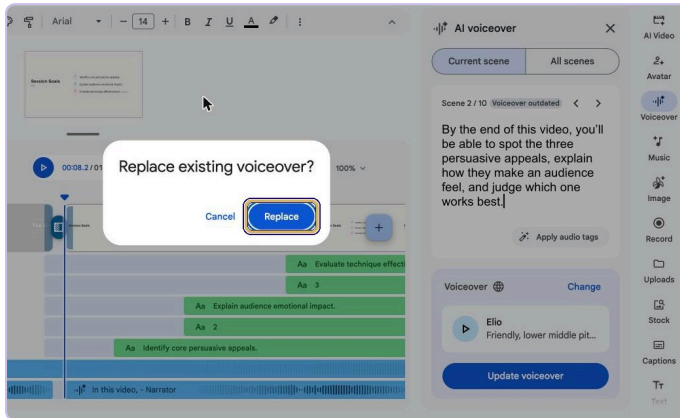
4. This scene now uses Elio.

4

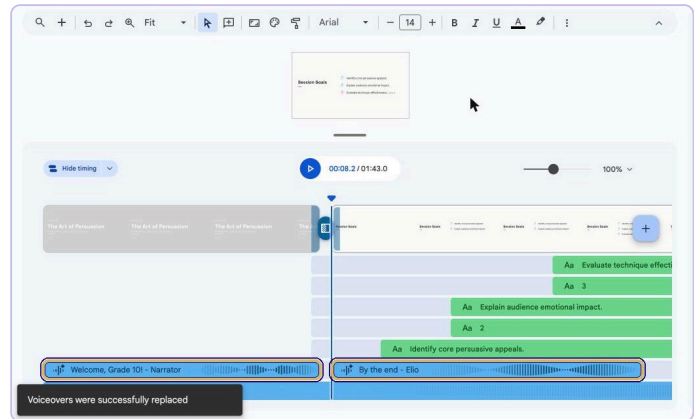
Update the voiceover

Click **Update voiceover**, then **Replace**. After a few seconds *Voiceovers were successfully replaced* appears and the clip on the timeline shows the new script and voice.

One scene or all? **Current scene** changes one slide. **All scenes** shows every script and has **Update all voiceovers**. Use it when you want one voice for the whole video.



1. Click Update voiceover, then Replace.



2. Scene 1: Narrator. Scene 2: Elio.

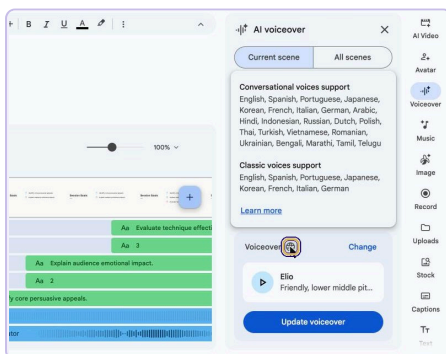
5

Switch a scene into Arabic

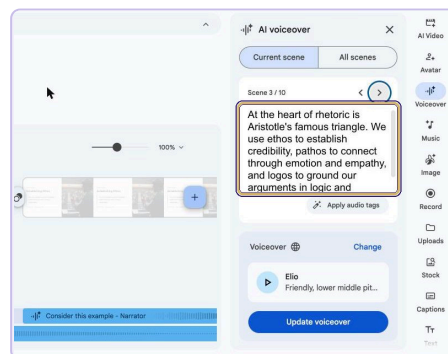
The voice speaks whatever language the script is written in. To change the language:

- Translate the script, for example with **Translate text** in the Classroom Gemini tab (Station 1).
- Paste the translation over the English script.
- Click **Update voiceover** › **Replace**.

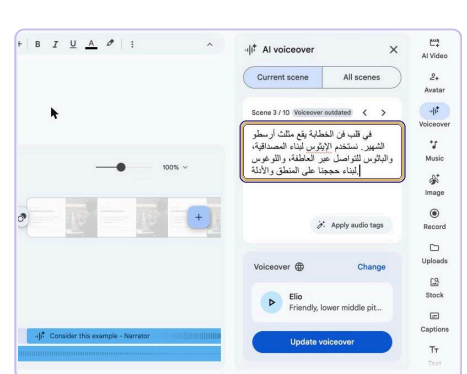
Get a second listener. Ask an Arabic-speaking colleague to check the translation and how the voice says it. The text on the slide itself stays in English unless you change it.



Click the globe next to *Voiceover* to see the supported languages.



1. The scene's English script.



2. Replace it with the Arabic version.

PART 3 · SOUND

Change the music or turn it down

The draft comes with a stock music track that can compete with the voice. Turn it down, make it duck under the narration, or create a new track that fits your subject.

Volume per track

Automatic ducking

Generate new music

1

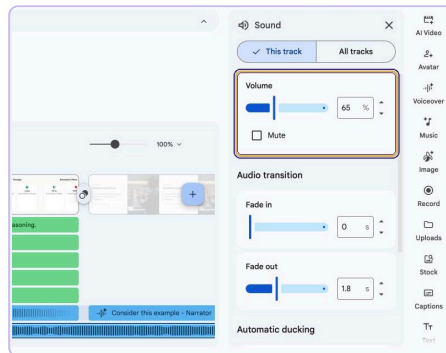
Lower the music volume

Click the long music bar at the bottom of the timeline, then the speaker icon that appears. In the **Sound** panel, drag the **Volume** slider or type a number and press **Enter**.

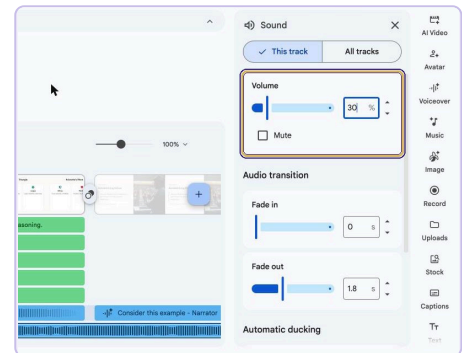
Try 20 to 30%. Students should hear the music start, then forget about it. Tick **Mute** to remove it completely.



1. Click the music bar, then the speaker icon.



2. The Sound panel: volume starts at 65%.



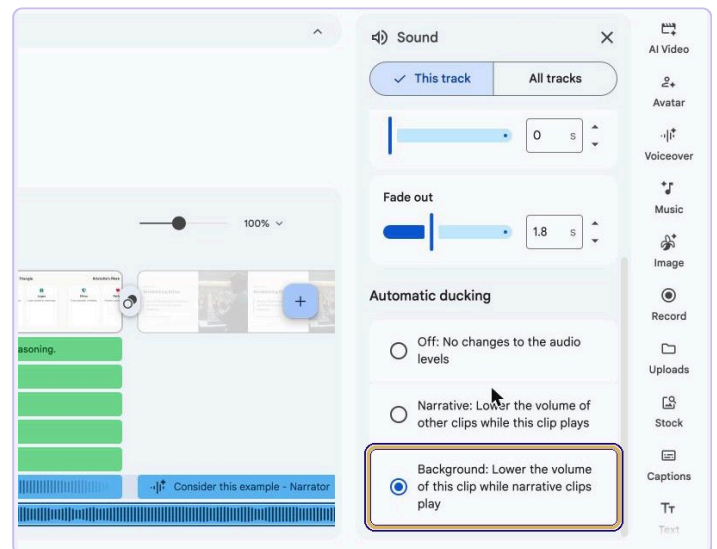
3. Type 30 and press Enter.

2

Let it duck under the voice

Scroll down the Sound panel to **Automatic ducking**. For music, choose **Background**: the music dips whenever the voiceover speaks and comes back up in the gaps.

The draft music in our demo already had Background set. Music you add yourself may not, so check this every time.

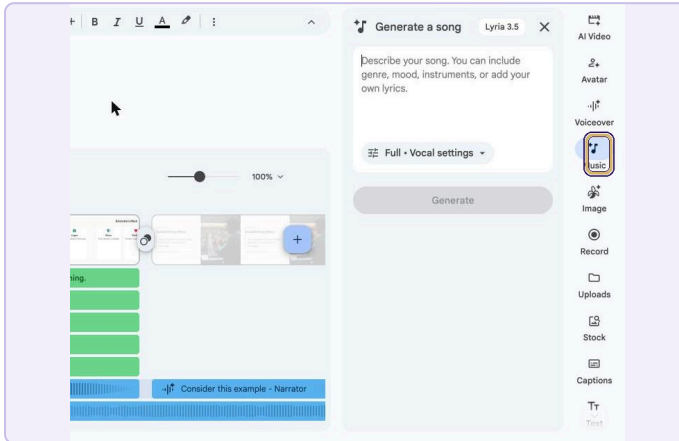


Create new music

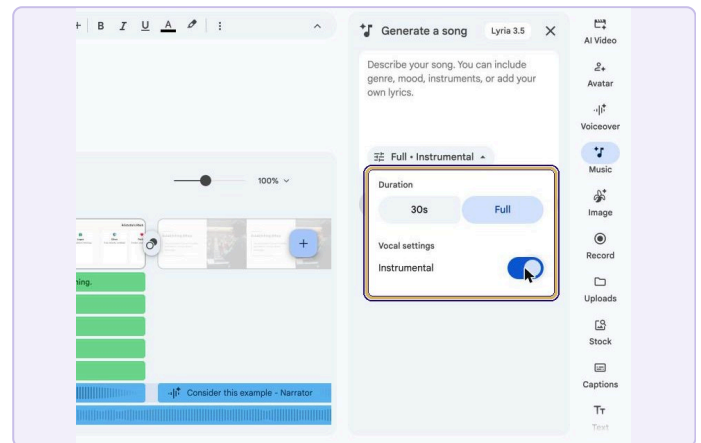
Click **Music** in the right-hand menu. Describe the mood and instruments, open the settings to switch on **Instrumental**, and click **Generate**.

Our demo prompt: *Calm, focused background music for a high school English lesson video. Soft piano and light strings, steady tempo, nothing distracting.*

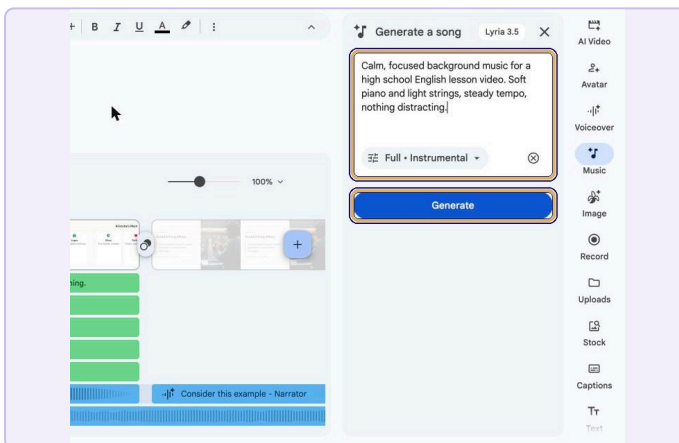
Press play to listen. If it's wrong, click **Recreate**.



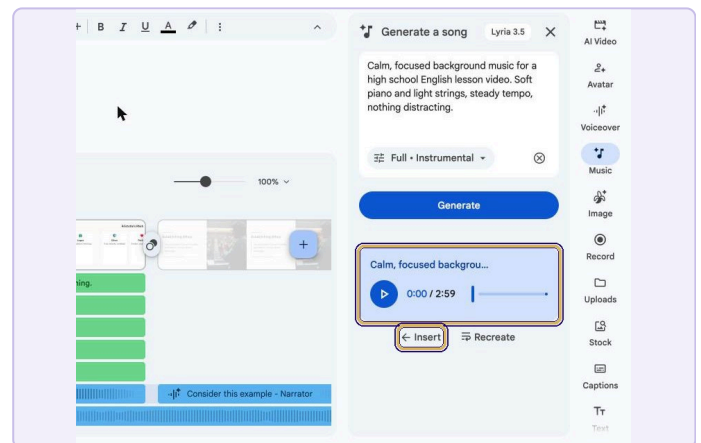
1. Click Music in the right-hand menu.



2. Open the settings and switch on Instrumental.



3. Describe the music, then Generate.

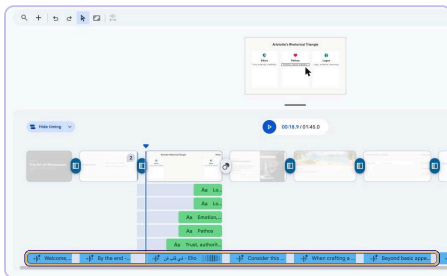


4. Play it. Insert it, or Recreate for another try.

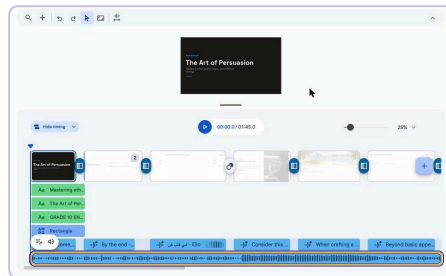
Swap the old music for the new

1. Click the old music bar and press **Delete**.
2. Click the time under the preview so the playhead jumps to 00:00.0.
3. In the Music panel, click **Insert**.
4. Click the new bar, then the speaker icon. Set ducking to **Background** and volume to about 30%.

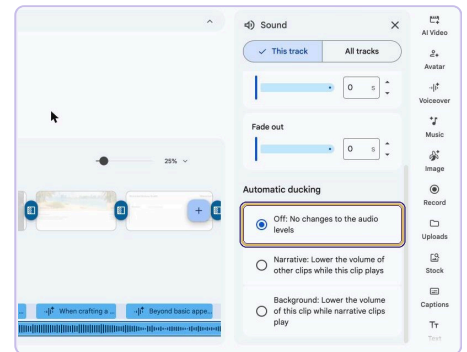
Watch the playhead. **Insert** puts the music wherever the playhead is. If it lands halfway through, press **Ctrl+Z** and try again.



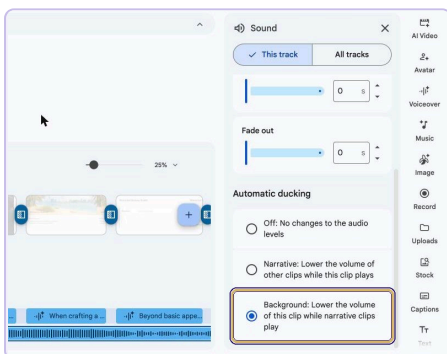
1. Delete the old music: click it and press Delete.



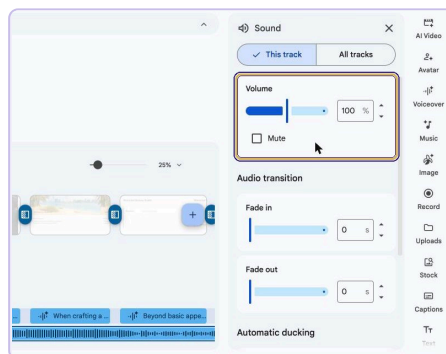
2. Playhead at 0:00, then Insert. The new track starts at the beginning.



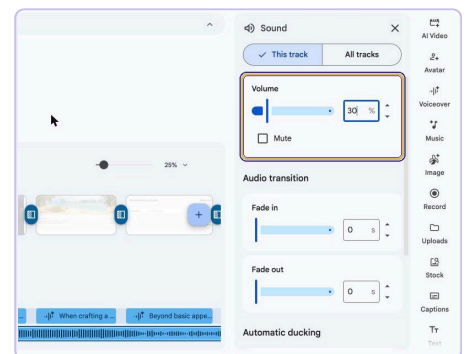
3. New music has ducking Off...



4. ...so choose Background.



5. New music plays at 100%...



6. ...so turn it down to 30%.

PART 4 · SHARE

Get it to your students

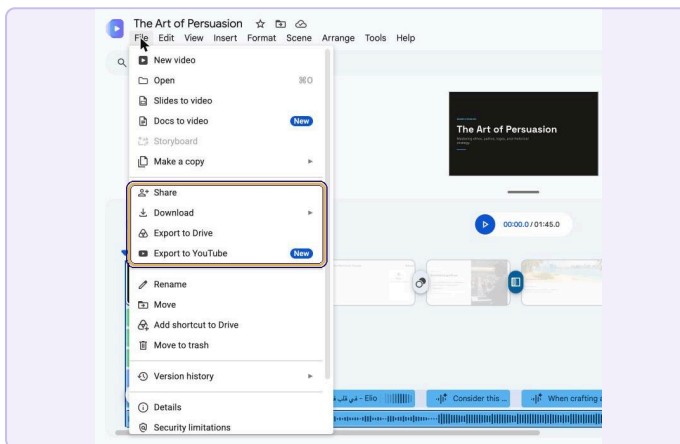
The video saves itself to your Drive as a Vids file. Share it like any Drive file, or download an MP4.

1

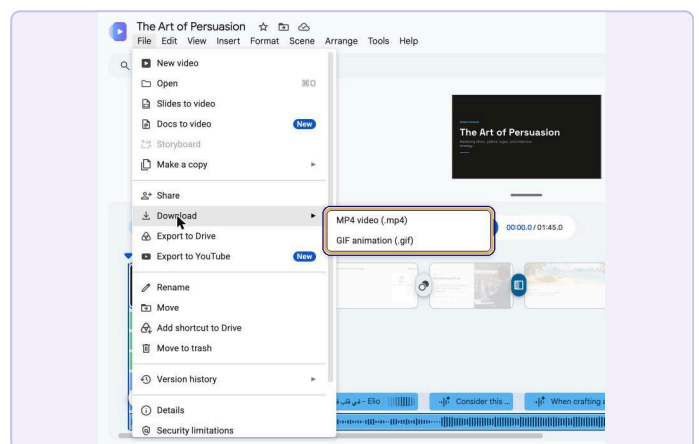
Share or download

- **In Classroom:** attach the Vids file from Drive to a Material or Assignment, like a Doc or Slides.
- **As a file:** **File** › **Download** › **MP4 video**.
- **To Drive as a video:** **File** › **Export to Drive**.

Name it first. Vids names the file after your deck. Rename it so students can find it, for example *Persuasion recap – Grade 10*.



1. File: Share, Download, Export to Drive.



2. Download as an MP4 video or a GIF.

YOUR STATION CHALLENGE · 15 MINUTES

Make a 60 to 90 second recap video

1. Use the deck you built at Station 2, or any checked deck. Keep 4 to 6 slides.
2. Rewrite the first slide's script so it sounds like you talking to your class.
3. Give one slide a different voice, or switch one slide into a language your students speak at home.
4. Set the music to Background ducking and about 30% volume. Watch it all the way through with headphones.

BEFORE STUDENTS WATCH IT

Check it

Listen to every scene

AI voices can mispronounce names, Arabic terms and abbreviations. Rewrite the script spelling if a word sounds wrong.

Check the script matches the slide

Gemini writes the narration from your slides. Make sure it says what the slide shows and nothing extra.

Check translations

Have a fluent speaker check any non-English scene before it reaches students or families.

Keep it short

Under two minutes holds attention. Cut slides rather than speeding up the voice.

Google Slides (Transform › Turn into video)

docs.google.com/presentation/u/0

Google Vids

docs.google.com/videos/u/0

AISA · AI & Innovation · AI PD Stations. Screenshots taken in October 2026; Google may move buttons over time.